

## **Mrs. Grisanty – 6th and 7<sup>th</sup> Grade Art**

### **Course Description**

6th and 7<sup>th</sup> Grade Art will continue with the Portfolios curriculum used in the Elementary, exploring the elements and principles of art in relation to history and culture and the role and function of art in different periods of time, Pre-history to the Renaissance. They will examine why, how, and where art was created and will be given opportunities to find their own creative voices within the context of art through the ages.. Art is for everyone, no matter the natural talent, and learning to appreciate it as well as create it will leave our artists with a lasting sense of accomplishment and will also help them take another step toward cultural literacy.

### **Major Topics Covered**

Art of Long Ago	Art of Ancient Egypt
Art of Ancient Greece	Art of Ancient Rome
Art of the Middle Ages	Art of the Orient
Art of the Pre-Columbian Era	Art of the Renaissance

### **Proposed Projects**

Hand Prints in the Caves of France	Egyptian Self Portraits
Creating a Cartouche	Ancient Grecian Vases
Roman Mosaics	Roman Arch Architecture
Medieval Name Illuminations	Medieval Stained Glass
Oriental Watercolor Banners	Pre-Columbian Repousse
Modern Monas	Human Form Sculpture a la Michelangelo

### **Requirements**

The students are required to bring in a multipack of multicolored Sharpies or metallic Sharpies for use in the class.

### **Class Rules**

Be on time to class and respectful under all circumstances (for everything else refer to Trinity Handbook.)

### **Grading**

Grades in this class will be divided into daily grades and quiz or project grades. Quizzes are open book and their grades will be dependent on the notes and worksheets they do. Two or three of the quiz grades will be project grades. Their daily/participation grade accounts for 50% of their total grade and the quizzes account for 35%. Tests, when administered, account for the remaining 15%.